

**Songs and Recorder Pieces
with Drums and Orff Instruments
Grades 4 - 8**

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SINGING WIND, BREATHING DRUMS



DANAI D. APOSTOLIOU-GAGNÉ

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Color Rondo

Danai D. Apostolidou-Gagné

The musical score is for 'Color Rondo' and consists of eight staves. The top staff is for Soprano, with two circled first endings labeled '1.' and '2.'. Below it are the lyrics: 'They stretch, they leap and weave in and out. They pose, they twist and turn round a-bout.' The second staff is for Alto Glockenspiel, the third for Soprano Xylophone, the fourth for Alto Metallophone, the fifth for Finger Cymbals, the sixth for Bass Xylophone, the seventh for Contrabass Xylophone, and the eighth for Timpani. The score includes dynamic markings such as *p* (piano) and accents (>).

Begin with the poem:

They stretch, they leap and weave in and out.
 They pose, they twist and turn round about.
 Dancing colors move through space,
 Blending into shapes with ease and grace.

- Invite your class to move to the action words in the poem: stretch, leap, weave, pose, twist, turn, dance, blend.
- Divide class in two groups, A and B.
- The A group moves to teacher's cuing of each word: stretch, leap, weave, blend.
- The B group moves to teacher's cuing of each word: pose, twist, turn, dance.
- Group A moves to their designated words, accompanies their motions with vocal sounds, and then they freeze.
- Group B does the same, and then they freeze.

Driving Force

ABACA

Danai D. Apostolidou-Gagné

A §

S. Recorder

Conga Drum

4

S. Rec.

Cga.

7

S. Rec.

Cga.

1. 2. to B 3,4 to C 5. 6. *Fine*

B

12

S. Rec.

Cga.

◦ Open Tone • Bass Tone

Phrygian Calling

Danai D. Apostolidou-Gagné

The musical score is arranged in four systems, each with four staves. The instruments are S. Recorder, Glockenspiel, Tambourine, and Bass Xylophone. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes a large watermark for 'Beatin' Path Publications'.

System 1: S. Recorder, Glockenspiel, Tambourine, Bass Xylophone. The S. Recorder part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Glockenspiel provides a harmonic accompaniment with chords. The Tambourine has a rhythmic pattern with 'trm' markings. The Bass Xylophone plays a steady eighth-note accompaniment.

System 2: S. Rec., Glks., Tambn., BX. This system continues the melody and accompaniment from the first system.

System 3: S. Rec., Glks., Tambn., HD, BX. This system introduces a first ending (marked '1.') and a second ending (marked '2.'). The S. Recorder part has a double bar line after the first ending. The Tambourine part has a 'trm' marking and a diamond-shaped symbol in the second ending. The HD (Hand Drum) part has a diamond-shaped symbol in the second ending.

System 4: S. Rec., Glks., Tambn., HD, BX. This system concludes the piece with a final measure in the S. Recorder part.

2nd time to Coda

Pogo Ball Jump

Danai D. Apostolidou-Gagné

The musical score is written for five instruments: S. Recorder, Soprano Xylophone, Woodblock, Conga Drum, and Bass Xylophone. The time signature is common time (C). The Soprano Xylophone part includes the instruction "wooden mallets". The score is divided into two systems. The first system contains measures 1 through 4. The second system starts at measure 5, marked with a "5" above the staff. The S. Recorder part in the second system includes a "Fine" section starting at measure 8, which is a first ending (marked "1.") that concludes the piece. The Conga Drum and Bass Xylophone parts provide a steady rhythmic accompaniment throughout. A large, faint watermark for "Beatin' Path Publications" is visible across the center of the page.



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